Ben Keen, aka BK, is recognized the world over as one of the most successful and prolific Hard House producers of all time. He conquered the world of dance with his own unique sound; tracks stacked full of energy and brimming with infusions of trance and Techno that redefined the Hard House style.

Growing up on the rave scene, he fell hard and fast for DJs and acts such as Carl Cox and The Prodigy, making him resolute on forging a career path in music. The determined 16-year-old began learning his trade as a trainee engineer at Carnaby Street Studios, London, where he was writing music for film and television. But, after discovering clubbing at the legendary Trade — The birthplace of Hard House and where he would later become resident — he began utilizing his spare time (and the studio’s equipment) to experiment with his own sounds. He took his early influences from watching legends play at Trade; Tony de Vit, Steve Thomas, and the Sharp Boys playing tough US House and Techno through to Hard House in its early form. Later, returning to the club with a DJ bag slung over his shoulder, his own music in hand, he destroyed the dance floor and thus a legend was born.

Continuing to cut his teeth in the world of producing, he honed his craft releasing music under several aliases, such as Razor Babes, Cortina. Whatever the artist name, BK’s music was irresistible to both clubbers and critics alike. He went on to storm the Global Dance Charts with stand out tracks ‘Music Is Moving’ and ‘Revolution’, and his acclaimed Nukleuz ‘Hard Beat’ series propelled Nukleuz into becoming the biggest-selling independent record label for two years in a row. One of the most talented DJs/producers on the scene, he has gone on to produce literally hundreds of releases and remixes, spanning a career that has seen him travel the world, creating celebrated spin-off parties/labels RiOT and SLAM in his wake.

That was the past, now is the future… BK’s vast back catalogue has gained renewed traction in the last 18 months amongst the World’s top Techno DJs, and when his 20th-anniversary rework of the epic ‘Revolution’ dropped on Alan Fitzpatrick’s We Are the Brave label, it became an instant anthem for a new generation of clubbers the world over. 2022 & 2023 saw further releases on We Are The Brave, Filth On Acid and Armada.

In 2024, BK remains at the forefront of the scene, delivering a series of high-impact releases on labels such as DOOF, Armada, and Speedmaster. An epic remix of 'Warrior,' set to be released in September, adds to his impressive portfolio. Furthermore, collaborations with industry heavyweights like Hannah Laing, Reinier Zonneveld, Ammara, Funktribu and Matty Ralph further underscore BK's versatility and enduring influence.

With an illustrious career spanning decades and continuing to evolve with the times, BK remains a driving force in the global dance music community, recognized for his unparalleled contributions and ground-breaking sounds.

<https://www.instagram.com/benkeenbk/>

<https://soundcloud.com/bksound>

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